

Bradley R. Strahan

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Experience

Currently teaches poetry at the University of Texas - Austin

Fulbright Professor, University of Saints Cyril and Methodius, Skopje, Macedonia (2002-2004)

Professor, Georgetown University, Washington, DC (1991-2002)

Director, Visions International Arts (VIAS), a non-profit arts group (since 1987)

Poetry Coordinator, Rock Creek Gallery, Washington, DC (1980-2000) and Fredericksburg Center for the Creative Arts (1997-2002)

Director and Founder, Black Buzzard Press, publisher of *VISIONS-International*, *International-Visions* Poetry Book series and *Black Buzzard Poetry Chapbooks* (since 1979)

Leader, Washington Poets Workshop (1977-2002)

Lecturer on poetry, translation and literary publishing at United Nations, University of Tubingen (Germany), Uppsala University (Sweden), University Center (Luxembourg), the Writers' Center (Norway), Emerson College (Netherlands), American Center (Macedonia), American University (Kosovo), Catholic University of Leuven (Belgium)

Staff member of writers' conferences at Antioch Univ., Augusta College, the Frisian Writers Conference (Netherlands), the Univ. of West Virginia, Mary Hardin Baylor Univ., 26th annual Zagreb Literary Talks (Croatia), first Translation Workshop at the Struga Poetry Festival (Macedonia) Translation & Linguistic Rights Committee - PEN (Macedonia)

Sponsor of readings at libraries, bookstores, cafes, community centers, etc. in Washington, DC, Maryland & Virginia area, presenting poets from around the world, often in a multi-media format (1978-2002); in Austin, TX (2005-present.)

Poetry readings at Folger Library (Washington, DC), Barnes & Noble (N.Y.C.), New York Book Fair, Circle of Arts (Paris), Georgetown University, American University, Howard University, St. Edwards University (Austin, TX) 12th Street Books (Austin, TX), American Cultural Centers (Belgium & Iceland), Shakespeare & Company (Paris), Arts Center (Sweden), Maison de Poesie (Belgium), Metanoia (Macedonia), Amsterdam International Poetry Festival, Struga Poetry Evenings (Macedonia), Writer's Association (Macedonia), American Center (Kosovo), American Embassy (Prague), The Writers' Assoc. (Novi Sad, Serbia), etc.

Interviews and poetry readings on Belgian Radio, WPFW (Washington, DC), WNVC TV, Warner Cablevision, Arlington Cablevision, and others

Articles in the *Journal* newspapers, *Delos*, *TAGlines*, *The Carousel*, *At the Center*, *Morgunbladid* (Iceland), *StadsNieuws* (Netherlands), *Vesnuk* (Macedonia) and others

Publications and Awards

Fellowships: Fulbright scholar (2002-2004), Ludwig Vogelstein Foundation Study Grant (2001-2002), A.E. Ventures Foundation (2006), Translators House, Belgium (2006)

Books of poetry including *Poems* (1982), *Crocodile Man* (1988), *Love Songs for an Age of Anxiety* (1981 and 1989), *It's Only Rock & Roll* (1999), *The Art of Losing* (2009?)

Recipient of many poetry awards, including first prizes, Poetry Society of Virginia and the Austin Poetry Society. Over 500 poems and translations published in anthologies and journals, including *Apostrophe*, *Blood to Remember*, *Seattle Review*, *Wisconsin Review*, *Southern California Anthology*, *America*, *Hollins Critic*, *Folio*, *Connecticut Review*, *Margie Review*, *Free Inquiry*, *Borderlands*, *Christian Century*, *Rattapallax*, *Colere*, *GW Review*, *The Kerf*, *Sundog*, *Poetry Australia Anthology*, *the Salmon* (Ireland), *the Tribune* and *Orbis* (U.K.), *Midstream*, *Onthebus*, *First Things*, *Virginia Magazine*, *Confrontation*, *Cross Currents*, *Christian Science Monitor*, *Gargoyle*, *Yuan Yang* (Hong Kong), *Sources* (Belgium), etc.. Work translated into: Dutch, French, Korean, Icelandic, Serbian, Macedonian, etc.